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LAKE COMO CREATIVITY WEEK

29.09–05.10

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LAKE COMO CREATIVITY WEEK

The Lake Como Creativity Week format is a registered part of the project "Destinazione Como Città Creativa UNESCO," which was made possible with financial support from the Italian Ministry of Tourism. This funding is specifically designated for municipalities with a cultural and tourism focus that have UNESCO sites and are part of the UNESCO Creative Cities Network. This is a significant acknowledgment of Como's role in the Italian cultural and creative landscape.

Comune di Como
Camera di Commercio di Como-Lecco

Accademia di Como Aldo Galli
Comune di Cantù
Confindustria Como - Ufficio Italiano Seta
Confartigianato Imprese Como
Consorzio La Permanente Mobili Cantù
Fondazione Alessandro Volta
Fondazione della Seta ETS
ISIS Paolo Carcano
Teatro Sociale di Como - AsLiCo
Università dell'Insubria

A.I.D.T. Associazione Italiana Disegnatori Tessili
AIGU - Associazione Italiana Giovani per l'UNESCO
Anticamera APS
Artwood Academy
Associazione Classe 1958
Associazione Culturale Opificio Zappa
Associazione Sentiero dei Sogni
Atelier di Valentina
Cooperativa Sociale Tikvā - Economie Territoriali Inclusive
DIDEC, Università dell'Insubria - Prof. Valentina Albanese
Enaip Cantù
Fondazione Cariplo
Fondazione Gentili Mosconi ETS
Giardino Bellini
Il Manto Società Cooperativa Sociale
JANDC Cosmetici
Kibaré ETS
La Cometa SCS
Laboratorio di Danza Barbara Protti
Liceo Artistico Melotti
M.A.F.O. Museo d'Impresa
Magicroom
Museo della Seta di Como
Pinacoteca Civica
ProCantù
Rete Lariana per la Transizione Sostenibile
RETE TAM - Rete degli Istituti di Sistema Moda Italiani
Studio Torres e Associati
Studio Torta
Teatro Gruppo Popolare
Ufficio Scolastico Territoriale
Villa Bernasconi Cernobbio

Since 2021, Como has been part of the UNESCO Creative Cities Network, an international network that promotes creativity as a tool for sustainable development. Como was selected by UNESCO as the leading city of Italy's Textile Valley, a region dedicated to the Culture of Making, and a district focused on textiles and the art of silk. The craftsmanship, textile manufacturing, and a commitment to sustainability represent the identity of the Como district and fuel its creative energy.

The renowned textile creations of this industry are not limited to the world of fashion and home decor. They are the result of the mastery of creators who engage with all the strategic sectors that, along with textiles, make "made in Como" famous worldwide: architecture, design, wood-and-furniture, and marble processing. Numerous interdisciplinary connections also arise with art, music, literature, and cinema. This entire context gives life to an interconnected and constantly evolving creative ecosystem. Como, as a UNESCO Creative City, is therefore a collective project, a common good that grows with the creative community.

Building on this experience, the Lake Como Creativity Week will hold its second edition in 2025. It is designed as a true cultural strategy and a tool to showcase the unique qualities of the Como district.

The 2025 edition offers a fusion of creative languages through exhibitions, workshops, educational activities, talk shows, guided tours, and artistic performances. The claim, "Create, explore, participate, and be inspired," summarizes the event's goal: to offer an immersive experience on the theme of creativity, engaging citizens, students, tourists, and new generations. The theme that partners have worked on, "The Chambers of Wonders," reinterprets the tradition of cabinets of curiosity in a contemporary key, animating urban spaces and creative venues with experiences open to the public. Among the major new features of this edition is the inclusion of the Cantù Wood Festival in the Lake Como Creativity Week's program, which broadens its scope. The Festival celebrates the tradition of the wood-and-furniture industry, transforming the city of Cantù into a widespread museum. Furthermore, the deep interactions between art and fashion are highlighted in this second edition. The program includes initiatives that pay tribute to the artist and textile designer Alvaro Molteni, ten years after his passing.

The Lake Como Creativity Week strategy, filed with the Ministry of Tourism, was born from a co-creation process involving numerous partners. With an eye toward the future, the project aims to continue with the ambition of creating a system, building increasingly wider networks, and projecting the district's creativity onto the international stage.

LAKE COMO CREATIVITY WEEK 2025

Widespread festival

Festival del Legno 2025



A few kilometers from Como, Cantù is hosting the 13th edition of the Wood Festival, scheduled from September 24 to October 5, 2025. This event celebrates the local craftsmanship and the deep connection to the tradition of the wood-and-furniture industry, which has always been a cultural and economic driver for the city.

The festival transforms Cantù into a widespread open-air museum. Exhibitions, urban installations, workshops, talks, and family activities will fill squares, streets, and historic venues, creating a path that connects memory with innovation. "Unique Pieces," the theme of the 2025 edition, highlights the uniqueness of handcrafted works, as well as the local area's ability to constantly renew itself through creativity and contemporary design.

Alongside internationally significant exhibitions—such as monumental installations by Gaetano Pesce and a show dedicated to Giuliano Vangi—the festival offers opportunities for discussion, collaboration, and experimentation involving schools, businesses, institutions, and the public. This showcase reinforces Cantù's identity as the "City of Furniture," placing it within a network of relationships and opportunities that go beyond local borders to connect with the national and international creative scene.

For all informations visit www.festivaldellegnocantu.it

September 24 - October 5, 2025

Cantù

How to Access the Event:

Info and opening hours www.festivaldellegnocantu.it

A project by:

Comune di Cantù

Exhibition

Belle e colte. Legature segrete della biblioteca di Como.

This is a thematic and chronological exhibition of bookbindings—the sumptuous "garments" of ancient books. These bindings, preserved in the library's collection, are being displayed to the public for the first time. Studied by Federico Macchi, one of the leading international experts on the history of bookbinding, these pieces tell a story of widespread sophisticated craftsmanship and distinguished secular and ecclesiastical patronage. They also serve as a testament to the evolution of artistic styles throughout the centuries.

September 6 - December 31, 2025

Biblioteca comunale di Como – Como, Piazzetta Venosto Lucati, 1

How to Access the Event:

Free entry during the library's opening hours

A project by:

Comune di Como

LAKE COMO CREATIVITY WEEK 2025

Exhibition

L'oro Bianco del Burkina Faso.

The purpose of this exhibition is to share a wealth of Burkina Faso that is unknown to most people and to challenge the overused, widespread image of Africa as a continent of need without resources. The textiles on display are made exclusively from Burkina Faso cotton by local artisans and apprentices from the Fili di Luce center.

The exhibition will be accompanied by a workshop for children ages 6 to 10 called "l'Africa veste il mondo". In the workshop, children can dress cardboard dolls with traditional Burkina Faso fabrics, giving them the chance to express their creativity based on the tactile and visual sensations that come from touching the textiles.

The workshop will take place on Saturday, September 27, and Saturday, October 4, from 3:00 PM to 5:00 PM at Villa Bernasconi. The participation fee is €5.00 per child.

September 26 - 29, October 3 - 5, 2025 - Exhibition. 10:00 AM to 6:00 PM.

Saturday, September 27, and Saturday, October 4, from 3:00 PM to 5:00 PM - Workshop

Villa Bernasconi – Cernobbio, largo Campanini 2

How to Access the Event:

This event requires a paid ticket. €8.00 - Full price, €7.00 - Discounted parking rate (for those with a paid parking ticket in Cernobbio), €5.00 - Discounted rate. Free - For visitors under 14, over 75, and Cernobbio residents (and other free admission categories). Reservations are not required.

A project by:

Kibaré ETS, Villa Bernasconi Cernobbio

Partnership Network:

Villa Bernasconi Cernobbio

Exhibition

I Fili del Destino, mostra personale di arte tessile contemporanea di Teodolinda Caorlin.

I Fili del Destino (The Threads of Destiny) is a solo exhibition by Teodolinda Caorlin, one of the most authoritative voices in contemporary Italian fiber art. The exhibition will be held at the Como Silk Museum's exhibition hall from September 28, 2025, to January 11, 2026. Curated by Elena Bermond des Ambrois, Chiara Ghizzoni, and Dina Pierallini, the exhibition is set up by Arte & Arte APS in collaboration with Banca Patrimoni Sella, Fondazione Sella ETS, and the Villa Bernasconi Museum. It is sponsored by the Lombardy Region, the Municipality of Como (UNESCO Creative City), the Municipality of Biella (UNESCO Creative City), the Municipality of Cernobbio, and the FAI Delegation of Como, with the support of Aermec. The title of the exhibition, I Fili del Destino, draws its name from an ancient image: the thread as a measure of life. The Fates—Clotho, Lachesis, and Atropos—spin, measure, and sever the destiny of every being, custodians of a fate that even the gods cannot escape. Within this framework of fragility and necessity, Teodolinda Caorlin's textile works navigate a delicate boundary between biography and abstraction through the renewed tradition of the contemporary tapestry. The exhibition is an invitation to look at the thread that runs through us: subtle, tenacious, never entirely our own. In these works, visitors can recognize their own measure, their own time, and their own story. The exhibition is open during the Museum's regular hours and can be visited with a Museum ticket.

September 28, 2025 - January 11, 2026

The vernissage will take place on September 27 at 6:00 PM and is by invitation only

Museo della Seta – Como, via Castelnuovo 9

How to Access the Event:

The exhibition is open during the Museum's opening hours and can be visited with a Museum ticket.

A project by:

Museo della Seta di Como

LAKE COMO CREATIVITY WEEK 2025

Open Studio, Open Archive, Exhibition

ALVARO MOLteni. TRAME ASTRATTE. Percorso nella creatività tra arte astratta e disegno tessile.

Between the 1940s and 1990s, Alvaro Molteni (1920-2015) served as a vital link between Como's historic abstract art movement and its local textile industry, creating a style that remains relevant today. On the tenth anniversary of his death, the "Trame Astratte" (Abstract Threads) initiative celebrates his versatile creativity with a series of exhibitions across Como, held in both public and private venues. Some of these locations will be open to the public for the first time for this event and will feature never-before-seen collections. Like a series of Wunderkammern (cabinets of curiosities), visitors will discover Molteni's diverse body of work, including paintings, sketches, and graffiti, as well as textile designs and fabrics created for the silk industry. At the Museo della Seta, a selection of his drawings, samples, and printed textiles will be on display, showcasing his ability to combine artistic research with the demands of Como's production methods. To conclude the event, the Sentiero dei Sogni Association will lead a "creative walk" that will connect the various venues with a participatory, itinerant narrative, bringing the artist's story to life. This initiative is supported by the Mondialpol Group.

To learn more, visit: www.alvaromolteni.it

A project by:
Associazione Classe 1958

Partnership Network:
La Cometa SCS; Associazione Sentiero dei Sogni; Giardino Bellini; Museo della Seta Como;
Pinacoteca Civica; Studio Torres e associati; Uessearte

**Monday, September 29, 3:30 PM - 6:00 PM; Tuesday, September 30, 2:00 PM - 4:30 PM;
Thursday, October 2 and Friday, October 3, 5:00 PM - 7:00 PM**

Cometa – Como, via Madruzzo 36

Free admission. Booking: www.puntocometa.org/lakecomocreativityweek/

Tuesday, September 30 – Sunday, October 5, 10:00 AM - 6:00 PM

Pinacoteca Civica – Como, Palazzo Volpi, via Diaz 84

Admission fee applies

Friday, October 3, 6:00 PM opening

From Saturday, October 4 to Sunday, October 26, 10:00 AM - 1:00 PM / 2:00 PM - 6:00 PM

Museo della Seta – Como, via Castelnuevo 9

Free admission. Booking: prenota@museosetacomo.com

Saturday, October 4 and Sunday, October 5, 10:00 AM - 1:00 PM / 3:00 PM - 6:00 PM

Studio Torres and Giardino Bellini – Como, via Rovelli, 36 and via Bellini 4

Free admission. Booking: amiciclasse58@gmail.com

Saturday, October 4, 9:45 AM - 12:45 PM

Creative walk “Sentiero dei Sogni” – Como, via Castelnuevo 9

Free admission. Booking: www.alvaromolteni.eventbrite.it/

LAKE COMO CREATIVITY WEEK 2025

Exhibition

STUPORE! PER VIVERE LA BELLEZZA. Un percorso espositivo per scoprire come nasce l'arte del fare.

An invitation to look from another perspective: to see beauty as a daily wonder that ignites creativity. At Cometa, everything tells a story of transformation: what was once waste is welcomed and given new life; the ordinary becomes extraordinary; and what seems fragile becomes a source of strength. This exhibition weaves together education and craftsmanship with beauty, art, and creativity, welcoming citizens, schools, and enthusiasts alike.

From Monday, September 29, to Sunday, October 5, 2025

Opening hours on: www.lakecomocreativityweek.com

Cometa – Como, via Madruzzo 36

Contrada degli artigiani – Como, via Carso 20

How to Access:

Free admission with mandatory booking

To book guided tours of the exhibition: <https://www.puntocometa.org/lakecomocreativityweek/>

For more information: eventi@puntocometa.org

A project by:

La Cometa SCS

Exhibition

Lago di Como | Vita serena: memoria di un concorso internazionale.

More than fifty years after the 1968 "Lago di Como" international competition, we want to pay homage to the works that participated with a dedicated exhibition. This is an opportunity to rediscover the creativity, vision, and international scope that animated that initiative, which was promoted by the Como Chamber of Commerce and the then-Provincial Tourism Board. The competition was an event that had a great impact, and the participation was surprising: 361 sketches were submitted, with over half coming from abroad. For several months, Como was transformed into a small international laboratory of visual languages, featuring abstractions, bold colors, modernist graphics, and poetic suggestions.

Among the jurors appointed to select the winners were illustrious names like Erberto Carboni and Dino Villani. The winning piece was an essential and visionary poster by the Polish architect Mieczyslaw Strzelecki, who, through geometric shapes and unusual colors, was able to translate the very idea of "serene life" into an image. Today, this exhibition brings back to light works that bear witness to a cultural era that looked to the future with courage and creativity.

September 29 – October 2, 2025, 9.00 AM - 12.00 PM, 2:30 PM - 5:00 PM

Friday, October 3, 2025, 9:00 AM - 12:00 PM

Camera di Commercio di Como-Lecco, – Como, Via Parini 16

How to Access:

Free entry

A project by:

Camera di Commercio di Como-Lecco

LAKE COMO CREATIVITY WEEK 2025

Exhibition

Oltre la maschera: identità femminili. Tradizione e creatività tra legno e immagini.

To showcase female creativity and entrepreneurship by intertwining them with art and artisan tradition. Hand-carved wooden masks by Luca Passini are featured alongside the poetic photographs of Maurizio Moro, creating a narrative that celebrates the masks of Schignano. All of this comes to life in the natural setting of the Sentiero delle Espressioni.

September 29 – October 2, 2025, 9.00 AM - 12.00 PM, 2:30 PM - 5:00 PM

Friday, October 3, 2025, 9:00 AM - 12:00 PM;

Camera di Commercio di Como-Lecco – Como, Via Parini 16

How to Access:

Free entry

A project by:

Comitato Imprenditoria Femminile -CIF della Camera di Commercio

Exhibition



Selettiva for all Collection

Le radici del design italiano

A cura della "Fondazione

La Permanente Cantù 1893 ETS".

The furniture on display represents the beginning of a journey the Consorzio La Permanente Mobili of Cantù has embarked on with the creation of a non-profit cultural foundation. One of its main goals is to establish an archive for the "La Selettiva" International Furniture Competition to preserve and make historical drawings and documents available to schools, industry professionals, and the public.

Along with this initiative, the "Selettiva for all" collection has been created. It features faithful re-editions of some of the award-winning furniture pieces from various editions of La Selettiva, which contributed to the growth of Cantù's furniture economy and design from the mid-1950s to the early 1970s. This is not just about preserving a cultural heritage; it's also about revitalizing the art of craftsmanship, capable of producing furniture that has shaped the history of international design.

Through meticulous research and the acquisition of rights, La Permanente is now making these pieces available on the market again, for purchase both at its headquarters and online. In this way, the collection serves as a bridge between tradition and the future, enhancing the legacy of Made in Italy and creating new work opportunities and appeal for younger generations.

September 29 – October 2, 2025, 9.00 AM - 12.00 PM, 2:30 PM - 5:00 PM

Friday, October 3, 2025, 9:00 AM - 12:00 PM;

Camera di Commercio di Como-Lecco – Como, Via Parini 16

How to Access:

Free entry

A project by:

Consorzio La Permanente Mobili Cantù

LAKE COMO CREATIVITY WEEK 2025

Lectio Magistralis

Il ruolo della CULTURA per lo sviluppo sostenibile del TERRITORIO. Lectio Magistralis con la prof.ssa Paola Dubini.

This is a master lecture by Paola Dubini, a professor of management at Bocconi University in Milan and a researcher at the university's ASK center. For about 20 years, her professional and research interests have focused on the sustainability of cultural organizations—including private, public, and non-profit entities—and on territorial policies for culture from a sustainable development perspective. She is the President of the Fondazione Volta and a board member of the Teatro Sociale in Como. This event is organized by the Como-Lecco Chamber of Commerce - Environment and Sustainability Area

Tuesday, September 30, 2025 - 10:30 AM

Camera di Commercio Como - Auditorium G.Scacchi – Como, Via Parini 16

How to Access:

Free event with mandatory registration at this link:

https://www.comolecco.camcom.it/archivio3_eventi-in-agenda_0_878_3_4.html

A project by:

Camera di Commercio di Como-Lecco - Area Ambiente e Sostenibilità

Partnership Network:

RETE LARIANA PER LA TRANSIZIONE SOSTENIBILE

Talk

Martedì della Moda / Luisa Spagnoli: il genio di un'imprenditrice.

On Tuesday, September 30, 2025, at 6:00 PM, the Como Silk Museum and the University of Insubria will host a new event in the "Fashion Tuesdays" conference series.

This talk, which is part of the UNESCO Creative Week and the Nodes - North West Digital and Sustainable project, is organized in collaboration with the UNESCO Chair on Gender Equality and Human Rights and the Center for Sustainable and Circular Fashion.

The conference, titled "Luisa Spagnoli: A Symbol of Female Entrepreneurship," will be led by Professor Barbara Pozzo, a full professor of Comparative Private Law and the Rector's delegate for gender equality and equal opportunities. She will guide a discussion on the themes of female empowerment and fashion, focusing on Luisa Spagnoli.

Spagnoli was a visionary and creative entrepreneur who was able to combine industrial innovation, the well-being of her female employees, and a pioneering vision of women's role in society and the fashion world.

Tuesday, September 30, 2025 - 6:00 PM

Museo della Seta – Como, Via Castelnuovo, 9

How to Access:

Free admission with reservation

<https://forms.office.com/e/XBeHuwzbAH> or by calling 031303180

A project by:

Museo della Seta

Partnership Network:

Università dell'Insubria

LAKE COMO CREATIVITY WEEK 2025

Documentary

STUPORE! CAMMINA CAMMINA. L'arte del "fare" vista dai più piccoli.

Children from Il Manto di Cometa explored the beauty of the region by meeting with artisans and entrepreneurs. In a documentary they created with their educators—under the careful guidance of Dario Tognocchi and Paola Rovelli—they take us on a journey to discover surprising and unique local crafts, all told through their own eyes. It's a journey where each child finds their own path and talent.

This initiative is part of the "Competenze in gioco" project, supported by the Fondo di Beneficenza di Intesa Sanpaolo.

Tuesday, September 30, 2025, 6:30 PM

Cinema Astra – Como, Viale Giulio Cesare, 3

How to Access:

Free entry, mandatory registration

To register: <https://www.puntocometa.org/lakecomocreativityweek/>

For more information: eventi@puntocometa.org

A project by:

Il Manto Società Cooperativa Sociale

Talk

La normalità del campione.

As part of its 2025/26 season titled "Fairplay," which is dedicated to SPORT and athletes for the upcoming Milan Cortina 2026 Winter Olympic and Paralympic Games, the Teatro Sociale—together with the Panathlon International Club Como and the CONI Provincial Delegation of Como—invites the public to an evening of reflection and insight.

The event will feature champions and athletes who, led by a conversation with Edoardo Ceriani and Niki D'Angelo, will share their athletic and personal experiences. This will offer an authentic look into the daily lives of those who have achieved excellence in sport.

The discussion aims to highlight how, beyond results and accolades, a champion's identity is built on universal values such as commitment, perseverance, balance, and the ability to face challenges with determination and humility. There are not just successes and medals, but also hard work, dedication, and moments of everyday life. This is a valuable opportunity to gain a deeper understanding of the journey that transforms an athlete into a role model, not only in sports but also socially and culturally.

This is a must-see event for everyone—fans and curious onlookers, young athletes and adults, coaches and families alike. Because behind every champion... there is a person.

Tuesday, September, 30, 2025 - 8:30 PM

Teatro Sociale – Como, Piazza Verdi

How to Access:

For information and to book your free ticket with assigned seating, please use the following link:

<https://teatrosocialecomo.it/spettacoli/la-normalita-del-campione/>

A project by:

Teatro Sociale di Como AsLiCo

LAKE COMO CREATIVITY WEEK 2025

Talk

STUPORE! PER ORIENTARSI CON LA BELLEZZA. Il progetto “ad hOCCHI APERTI”: l’esperienza del fare per scoprire il talento.

As part of the Lake Como Creativity Week 2025, Cometa is hosting the "ad hOCCHI APERTI" conference. This is a special opportunity for students, teachers, partners, and the entire community to share experiences, stories, and visions.

The conference will focus on the value of beauty, culture, craftsmanship, and creativity as tools for personal guidance, for discovering one's talent, and for building a life plan. It will feature speakers from the cultural and educational worlds.

"ad hOCCHI APERTI" is a project selected by Con i Bambini as part of the Fund for Combating Child Educational Poverty and is co-funded by the De Agostini Foundation, Pietro Pittini Foundation, Amplifon Foundation, and Deloitte Foundation.

Wednesday, October 1, 2025, 11 AM

Cometa – Como, Via Madruzzo, 36

How to Access:

Participation is free with mandatory registration (seating is limited).

The event will also be live-streamed on the "Amici di Cometa" YouTube channel.

To reserve your spot at the conference, please visit: www.puntocometa.org/lakecomocreativityweek/

For more information, contact: eventi@puntocometa.org

A project by:

La Cometa SCS

Show, Performance

We DanSe: Urban Dance to Enhance Women Security - Flash Mob.

As part of the university project We DanSe, which explores the role of artistic performances in improving women's perception of safety in public spaces, the first in a long series of performances will be held, with more to follow in cities across Europe and the United States. The project stems from the conviction that art—and in particular, bodily movement—can act as a tool for urban and social transformation, helping to make public spaces more inclusive, livable, and safe, especially for women.

This inaugural performance marks the symbolic and operational launch of a journey that will reach many international urban settings, involving local communities, artists, scholars, and administrations. Through dance and gesture, public space is transformed into a place of female visibility and presence, asserting new ways of living in the city.

We DanSe is more than just research: it is a mobile laboratory of artistic and social practices that connects performance, geography, and gender rights with the goal of fostering awareness and change.

Wednesday, October 1, 2025, 4.00 PM

Via Sant'Abbondio e sede DIDEDEC - Università dell'Insubria – Como, Via S. Abbondio 12

How to Access:

Free entry, registration required to the following link: <https://forms.gle/vRLCNH5oHQE6Qxf79>

A project by:

Prof. Valentina Albanese (DIDEDEC, Università dell'Insubria)

LAKE COMO CREATIVITY WEEK 2025

Workshop

Creatività e nuove frontiere per la tutela del Design.

This event is for anyone who lives and works with creativity. The goal is to explore the stages of the creative process and the ways to protect it. We will discuss how companies can safeguard the rights related to their designs and creative works, while also recognizing the author's role and strengthening the competitive value of their products.

The talk will also provide an overview of current challenges, including the role of artificial intelligence in the creative process and the latest changes introduced by the new European Design Regulation, which extends protection to digital design and emerging technologies. Participating in the talk, alongside the Como-Lecco Chamber of Commerce's Trademark and Patent Office, will be Raffaella Barbuto and Erika Andreotti, partners at Studio Torta – Industrial Property Consultants. They will engage in a dialogue with companies and designers to share practical and valuable experiences on how to enhance and protect creativity within a business context.

Wednesday, October 1, 2025, 4.00 - 6.00 PM

Camera di Commercio di Como-Lecco – Como, Via Parini 16

How to Access:

Free entry with registration:

https://www.comolecco.camcom.it/archivio3_eventi-in-agenda_0_879_3_4.html

A project by:

Camera di Commercio di Como-Lecco, Area Marchi e Brevetti

Partnership Network:

Area Regolazione del Mercato e Tutela del Consumatore/Marchi e Brevetti - Camera di Commercio di Como-Lecco; in collaborazione con Studio Torta

Educational project, Student audience

I Ragazzi Dicono: idee giovani per una fibra con 5.000 anni di storia.

In 2025, the competition for high school students, “I Ragazzi Dicono: idee giovani per una fibra con 5.000 anni di storia” (Young People Say: Young Ideas for a 5,000-Year-Old Fiber) is back. Given the positive results of the four previous editions, the organizers have renewed the initiative, which has involved over 200 students from various schools, including many from outside the Lombardy region.

The contest was launched in 2021 with the aim of introducing young people to the world of silk and the industry that promotes it. The theme for the fifth edition is “LA SETA NELL'ERA DELLA CIRCOLARITA'” (“SILK IN THE AGE OF CIRCULARITY”).

This year, 16 schools from the following regions have joined: Calabria, Campania, Lazio, Lombardy, Piedmont, Puglia, Sicily, Tuscany, Umbria, and Veneto. Each participating school has been paired with a company that sponsors the competition and has provided silk yarns, silk fabrics, or silk production scraps. The creative output is a material-based expression, giving students complete freedom for their artistic ideas.

The awards ceremony for the participating schools will take place on October 2 at the Como Silk Museum.

Wednesday, October 1, 2025, 2.00 PM - 7.00 PM Meeting and company tour

Thursday, October 2, 2025, 9.00 AM - 2.00 PM Award Ceremony

Museo della Seta – Como, Via Castelnuovo 9

How to Access:

reserved for students, by invitation only

A project by:

Confindustria Como - Ufficio Italiano Seta

Partnership Network:

Fondazione della Seta ETS

LAKE COMO CREATIVITY WEEK 2025

Exhibition

Premio Aldo Galli.

The annual Aldo Galli Award, organized by the Como Academy, showcases the talent of its students. Their works are selected by coordinators and faculty for an exhibition open to the public at Spazio Natta, a venue dedicated to temporary exhibitions for emerging artists. Following Aldo Galli's multifaceted example, students at the Como Academy are encouraged to engage not only with different artistic approaches and techniques but also to consider the international dimension that all forms of contemporary art must face today. The theme for the fourth edition of the award is "Visions, Scales, and Surfaces." This theme echoes a key point from "The AFAM Roadshow," an event within the Grand Tour AFAM project, which unites higher education institutions in art and music committed to promoting Italian culture abroad.

The exhibition's inaugural event, where the winner of the Aldo Galli Award will be selected, will take place on Wednesday, October 1 at 6:00 PM.

The exhibition will be open to the public from October 1 to October 6, from 4:00 PM to 7:00 PM.

Spazio Natta – Como, Via Natta 18

How to Access:

Free and open to the public, no registration required (including the opening).

A project by:

Accademia di Como Aldo Galli

Talk

Voci giovani, visioni future: il dialogo che dà forma al domani.



On Thursday, October 2, 2025, at the San Teodoro Theater in Cantù, the event "Young Voices, Future Visions: A Dialogue Shaping Tomorrow" will be held. The event is promoted by Confartigianato Imprese Como – Wood and Furniture Sector as part of the Cantù Wood Festival and is included in the official program of the Lake Como Creativity Week.

This initiative aims to create a genuine forum for discussion among students, institutions, businesses, and design professionals. The event will focus on the voices of the new generations and their perspectives on the future of education, work, and craftsmanship.

Students from several local high schools—ENAIP Cantù, Liceo Artistico Melotti, Artwood Academy, and Cometa Formazione—will participate as spokespeople, asking direct questions to the speakers. The event will host key figures from institutions and the industry, along with an innovative presence: Viù, an interactive digital Avatar programmed to engage with the students.

The talk will conclude with a networking session, designed to encourage informal exchanges between students, teachers, businesses, and institutions.

This initiative is an important step in promoting Como as a UNESCO Creative City, strengthening the valuable link between artisan tradition, education, and innovation.

Thursday, October 2, 2025, 11:00 AM - 1:00 PM

Teatro San Teodoro – Cantù, Via Eugenio Corbetta, 7

How to Access:

Free event with mandatory registration at this link:

<https://www.confartigianatocomo.it/iscrizioneegenerale.php?attivo=248>;

A project by:

CONFARTIGIANATO IMPRESE COMO

Partnership Network:

Enaip Cantù - Liceo Artistico Melotti - Artwood Academy - Cometa Formazione - Comune di Cantù (Festival del Legno)

LAKE COMO CREATIVITY WEEK 2025

Conference

Storia & innovazione tessile a Como. Gli Istituti Ottocenteschi di Istruzione tecnica per la moda, testimoni di innovazione del manifatturiero italiano.

The TAM Network (Italian Fashion System Institutes) annually celebrates a historic institution in the textile and fashion sector to showcase its role in the region's industrial growth. After focusing on institutions in Prato and Naples, this year the spotlight is on the Setificio Paolo Carcano Institute of Como. The event will feature a conference and an exhibition of student work, both held within the school's facilities.

The conference will feature contributions from: Alessandro Marinelli (President of the TAM Network and Principal of the T. Buzzi Institute in Prato), Francina Chiara (Textile History Professor), Graziano Brenna (Entrepreneur, President of the Fondazione della Seta).

The discussion will be moderated by Roberto Peverelli, former Principal of the Paolo Carcano Institute.

Thursday, October 2, 2025, 11:00 AM - 12:45 PM

ISIS Paolo Carcano – Como, via Castelnuovo 5

How to Access:

link for free event registration:

<https://www.eventbrite.it/e/biglietti-storia-innovazione-tessile-a-como1660176625979?aff=oddtcreator>

The number of seats is limited by the room's capacity.

A project by:

ISIS Paolo Carcano

Partnership Network:

RETE TAM Rete degli Istituti di sistema moda italiani

Educational project, Student audience

CreativART: idee che diventano realtà.

CreativART is an educational project aimed at high school students. Its goal is to foster their personal growth and active inclusion through cultural and creative experiences. The project adopts a reality-based learning approach, promoting culture as a common good and a strategic tool for the economic, social, and professional development of the local area. CreativART contributes to achieving Goals 4 and 11 of the 2030 Agenda and is part of Italy's National Recovery and Resilience Plan (PNRR) strategy, which recognizes cultural heritage as a driver for the country's recovery.

The initiative began in March 2025 with an initial presentation, followed by guided tours of key creative sites in Como, including the Pinacoteca Civica, Tempio Voltiano, Palazzo Terragni, and Teatro Sociale. Students then participated in a project work guided by expert tutors who supported them in developing their ideas.

At this event, held during the Lake Como Creativity Week 2025, the students will present the activities they've completed and the creative outputs they've produced, sharing their experiences and achievements with the community.

CreativART is therefore a tangible opportunity for young people to engage with cultural heritage in an active, participatory, and innovative way, experiencing paths of individual and collective growth.

Thursday, October 2, 2025, 10.00 AM - 12.00 PM

Camera di Commercio Como-Lecco sede di Como – Via Parini 16 (Auditorium Scacchi)

How to Access:

Mandatory booking at the following link: <https://creativart.eventbrite.it>

A project by:

Fondazione Alessandro Volta

Partnership Network:

Il Manto SCS, La Cometa SCS, Comune di Como, Camera di Commercio di Como-Lecco, Fondazione Cariplo e Ufficio Scolastico Territoriale

LAKE COMO CREATIVITY WEEK 2025

Workshop, Tasting

Non solo seta - Storie, saperi e sapori intorno alla gelsibachicoltura.

Como is more than just a lake. The beauty of its calm shores, historic villas, and city center is complemented by a deep-rooted textile tradition. This ancient knowledge is built on hard work, carefully cultivated mulberry trees, and silkworms that, for centuries, have fueled the local economy and shaped a way of life. This expertise, often left out of conventional tourist narratives, is now a vibrant and valuable heritage.

In the former Tenconi printworks, you can spend a morning with the Tikvà cooperative and its Bacomania project, which aims to revitalize the mulberry-sericulture industry through experiences, products, and stories linked to mulberries and silkworms. This is an opportunity to rediscover the historical identity of the area through contemporary practices, knowledge, and experiments, all gathered in a small "chamber of wonders" dedicated to the mulberry and its many transformations.

During the event, J.AND.C Cosmetics will offer a wellness experience with a demonstration of pure Integra Sericin. You'll also have the chance to learn about the company's unique features and the beneficial properties of sericin as applied in cosmetics. Finally, the day will conclude with a tasting session of creations based on mulberry fruit, designed to highlight local flavors, in collaboration with Atelier Valentina by Valentina Lanzini.

Saturday, October, 4, 2025, 10.30 AM

Sede Cooperativa Tikvà – Como, Via Terlizza, 15

How to Access:

Entry by reservation until full on <https://www.bellezzeinteriori.it/ticket/>

A free-will offering will be accepted on-site to support the Cooperative's projects.

A project by:

Cooperativa Sociale Tikvà economie territoriali inclusive

Partnership Network:

Atelier di Valentina, JANDC cosmetici

Experiential format

La Filanda della Creatività 2025.

On Saturday, October 4, 2025, "La Filanda della Creatività" returns to the Opificio Zappa in Erba as part of the official program for the Lake Como Creativity Week 2025.

The event was created to foster a dialogue between different generations and to promote artisan creativity and sustainability as core values in contemporary fashion and design.

Promoted by Confartigianato Imprese Como in collaboration with key local cultural and associative organizations—including Opificio Zappa, M.A.F.O. Museo Artigiano Falpe, Anticamera APS, Fondazione della Seta ETS, AIDT with Comocrea Expo S.r.l., AIGU, and Fondazione Gentili e Mosconi—the initiative serves as a bridge between education, business, and creative culture.

The program is divided into three parts: an intergenerational discussion between students and experts on the topic of Sustainable Fashion, an emotional presentation by Anticamera with a preview of the RADICI. fashion show scheduled for the following day, and finally, the "Chambers of Creativity" section, an exhibition dedicated to the tools, techniques, and artisan products of the past and present.

The day will conclude with a guided tour of the Opificio's spaces and a social gathering.

"La Filanda della Creatività" is confirmed as a laboratory of ideas, uniting tradition and innovation in a cultural and educational experience that showcases Como's creative heritage.

Saturday, October 4, 2025, 9:30 AM - 12:30 PM

Opificio Zappa – Erba, Via IV Novembre,

How to Access:

Registration is required by emailing categorie@confartigianatocomo.it

A project by:

CONFARTIGIANATO IMPRESE COMO

Partnership Network:

Associazione Culturale Opificio Zappa e M.A.F.O. (Museo d'impresa) - Fondazione della Seta ETS-
I.S.I.S. Paolo Carcano / Setificio - A.I.D.T. Associazione Italiana Disegnatori Tessili - Anticamera
APS - AIGU - Associazione Italiana Giovani per l'UNESCO - Fondazione Gentili Mosconi

LAKE COMO CREATIVITY WEEK 2025

Cultural event

Premio Mulier.



The Premio Mulier is an event created to honor the creativity, talent, and virtues of women. Now in its sixth edition, the event is promoted by the Clara Galotta Committee in collaboration with Pro Cantù. It not only celebrates the achievements of women but also offers a chance to reflect on current issues. This free event is open to everyone and is designed to share a strong, universal message: women don't just deserve to be celebrated—they must be heard, supported, and emulated.

Saturday, October 4, 2025, 8:30 PM

Teatro San Teodoro – Cantù, Via Corbetta 7

How to Access:

Free entry, booking required on the website www.festivaldellegnocantu.it

A project by:

ProCantù

Fashion Show

RADICI.

Radici (Roots) represents the grounding of a unique stylistic vision. This event looks back at our origins, transforming the stage into a powerful narrative that weaves together fashion, theater, visual arts, music, and performance. The theme of "roots" is explored through multiple voices. Como-based designer Pietro Fadda reflects on his Sardinian heritage, engaging in a dialogue with textile artist Pietrina Atzori, who will hand-print and dye some of the fabrics used. The textiles, donated by Gentili Mosconi S.p.A. and Seterie Argenti S.p.A., are regenerated through the practice of upcycling, serving as an example of how sustainable processes can create new shared roots. Local artisans, represented by seamstresses Adelaide Riva (a resident at Opificio Zappa) and Cinzia Moresi, embody the roots of our community under the coordination of Confartigianato Imprese Como, the main partner of the initiative. The work of Como's textile designers, preserved by Fondazione Gentili Mosconi ETS, represents the artistic roots of the area. The result is a collection that fuses industry and artisan craftsmanship, transforming the runway into a comprehensive performance. The Teatro Gruppo Popolare company and the Barbara Protti Dance Laboratory will choreograph the movements, while four textile panels dedicated to Como's abstract art, curated by Fondazione Gentili Mosconi ETS, will frame the event, completing the visual narrative. Following the performance, attendees can view the garments with musical accompaniment from the Como-based collective MagicRoom.

Sunday, October, 5, 2025 - 6:00 PM - 8:30 PM

San Pietro in Atrio – Como, Via Odescalchi

How to Access:

Free access with prior registration at this link:

<https://www.eventbrite.com/e/radici-tickets-1687307695739?aff=oddtcreator>

A project by:

Anticamera APS

Partnership Network:

Confartigianato Imprese Como (Main Partner), Fondazione Gentili Mosconi Ets, Teatro Gruppo Popolare, Laboratorio Di Danza Barbara Protti, Magicroom

The project is sponsored by the Camera di Commercio Como-Lecco.

LAKE COMO CREATIVITY WEEK 2025

Extraordinary concert

RICCARDO MUTI & Orchestra Giovanile Luigi Cherubini.

The musical season opens with an extraordinary concert: Maestro Riccardo Muti returns to the podium of the Teatro Sociale di Como to lead the Orchestra Giovanile Luigi Cherubini, which he founded in 2004.

The program includes three masterpieces from the Classical and early Romantic periods. Composed in 1807, the Coriolan Overture is an example of Beethoven's ability to condense an entire narrative into symphonic form. This powerfully evocative score conveys an intense internal drama, animated by the contrast between heroic momentum and poignant introspection.

Next is Wolfgang Amadeus Mozart's Flute Concerto No. 2 in D major, K.314, performed with soloist Karl-Heinz Schütz, the principal flutist of the Vienna Philharmonic. The piece is distinguished by its elegant composition, formal clarity, and the brilliance of the solo phrasing. The flute sings, dances, and dialogues with the orchestra in a polished, crystalline style. The concert concludes with Beethoven's Symphony No. 7 in A major, Op. 92, one of his greatest achievements. It is a musical journey of overwhelming vitality with themes that intertwine with freshness and power, offering a captivating experience that has charmed audiences for centuries.

Sunday, October 5, 2025 – 8.30 PM

Teatro Sociale – Como, Piazza Verdi

How to Access:

Information and ticket purchase available at

<https://teatrosocialecomo.it/spettacoli/riccardo-muti-orchestra-giovanile-luigi-cherubini/>

A project by:

Teatro Sociale di Como - AsLiCo

Exhibition

Mostra Legame.

In 2025, the City of Como celebrates the fiftieth anniversary of its twinning with the Japanese city of Tokamachi. This bond began in the early 1970s and was made official on February 27, 1975, at Palazzo Cernuzzi by the then-mayors, Antonio Spallino and Yoshikasu Kasuga. At its core was the desire to build a relationship of mutual understanding between two communities united by a tradition of textile excellence, a commitment that continues to be renewed today by the current mayors, Alessandro Rapinese and Yoshifumi Sekiguchi.

To commemorate this anniversary, the city, in collaboration with the Italgeo Association, is presenting a cartographic exhibition titled “Legame” (Bond). The exhibition features panels dedicated to both Como and Tokamachi. For Como, historical maps from the De Agostini Family will be on display, while for Tokamachi, materials were developed in collaboration with the Como–Tokamachi Twinning Association and the Japan Cartographer's Association. In addition to this content, the exhibition will include ancient maps and dedicated spaces for the work of students from schools in both cities. The goal is to strengthen mutual understanding and promote international cooperation. At the same time, the initiative pays tribute to the legacy of the De Agostini Family, whose first cartographic headquarters was founded right here in Como in 1892.

October 5 - November 2, 2025

Wednesday to Sunday, 10:00 AM - 1:00 PM and 2:00 PM - 5:00 PM

Palazzo del Broletto – Como, Piazza del Duomo, 2

How to Access:

Free admission

A project by:

Comune di Como with Associazione Italgeo

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